

# SYNDICATE PRESENTATION ON CULTURAL HERITAGE OF INDIA

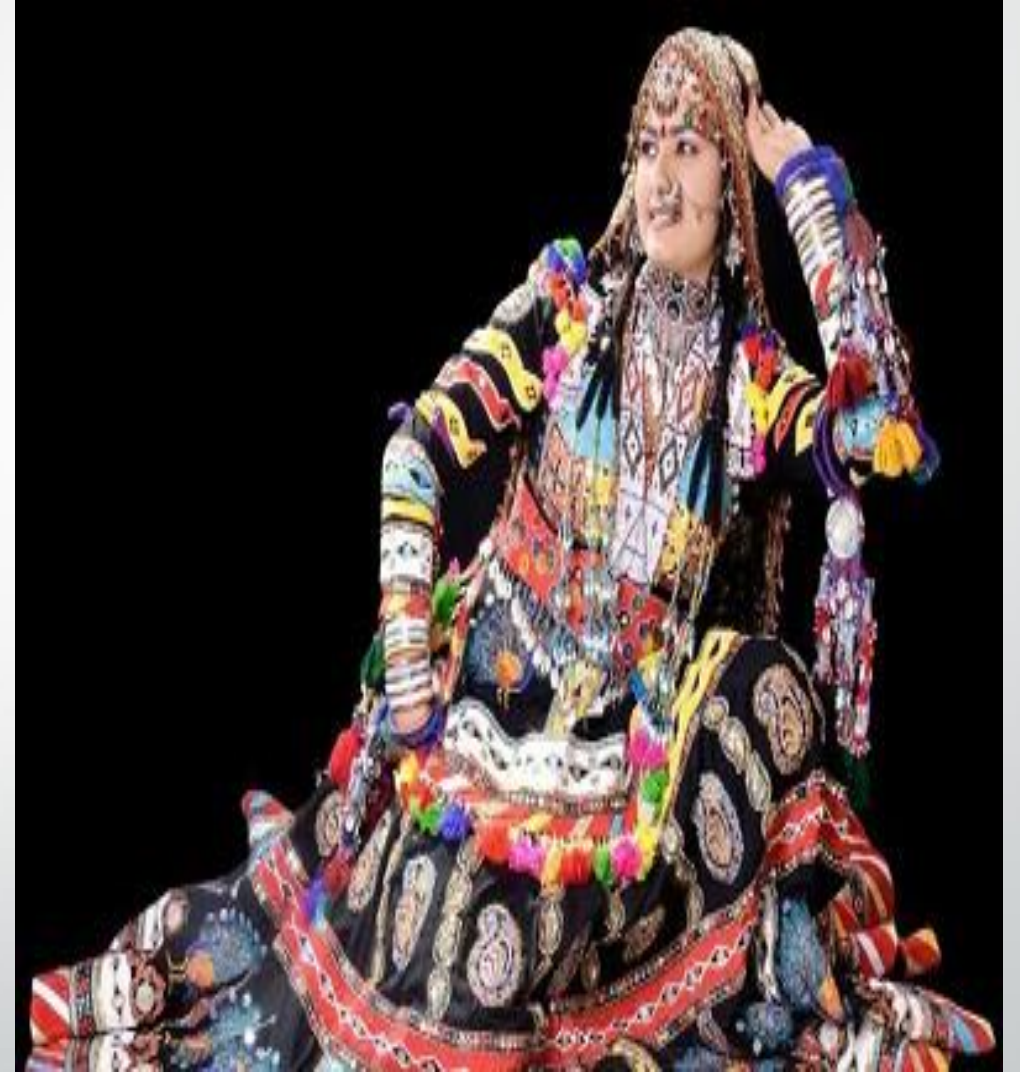
TOPIC NAME- KALBELIA FOLK DANCE

PRESENTED BY: GROUP-10

1. M19 ESE KHAN
2. M22 KAMAL CHOUDHARY
3. M25 POOJA GODARA

# What is Kalbelia Dance?

- ✓ Kalbelia, the snake dance from the state of Rajasthan is a piece of art performed by the Kalbelia tribe and hence is its name.
- ✓ The word Kalbelia is a blend of two words which are 'Kal' and 'Belia'. The word 'Kal' means snake and 'Belia' means friends and hence the word all together means Snakes friend.



# HISTORY

- The Kalbelia Dance marks a joyful event and is a vital part of the Kalbelia culture.
- Kalbelia community is the nomadic tribe of Rajasthan.
- Their occupation of trading snake venom and catching snake has bestowed them with the title of Jogira, Sapera or Jogi.
- Earlier, the Kalbelia men used to carry cobras in cane baskets and move from door to door.
- Their women however, used to accompany them while dancing, singing and earning a livelihood from their beautiful performances.
- It was from there that the Kalbelia Dance came into picture. The sensuous form of dancing mimics the movements of snakes in some ways.





- One of the most well known aspect of kalbelia tribe is their experties as **snake charmer** and **snake catchers**.
- This connection to snakes can be seen in the Kalbelia dance as the costume as well as dance movements resemble the movements made by serpents.
- After the wildlife act 1972 the Kalbelia's have been pushed out of there ancestral occupation of snake handling. The Kalbelia dance now a key source of income for them.





## FEATURES

- UNIQUE ASPECT OF THE KALBELIA DANCE IS THAT IT IS ONLY PERFORMED BY THE WOMEN WHILE THE MEN PLAY THE INSTRUMENTS.





- **COSTUME :-**

- THE UPPER BODY CLOTH IS CALLED **ANGRAKHI** AND A PIECE OF CLOTH WORN ON HEAD KNOWN AS **ODHANI** SIMILARLY THE LOWER BODY CLOTH IS CALLED **LEHENGA**.
- ALL THESE CLOTHES ARE MIXED IN RED AND BLACK HUES AND EMBROIDERED IN SUCH A WAY THAT WHEN THESE DANCERS PERFORM, THEIR CLOTHES REPRESENT A COMBINATION OF COLOURS SOOTHING TO EYES AS WELL AS TO THE ATMOSPHERE.



## DANCING STYLE

- ✓ The women dance in circles with a pair in centre who entertains the mob with swift movements of their body but with their head covered under veil.
- ✓ Slowly and smoothly every pair performs and merges into the circle for another pair to perform or please the gathering. The ladies move their body in an acrobatic manner or even much smoother than that





- WOMEN IN FLOWING BLACK SKIRTS  
DANCE AND SWIRL, REPLICATING THE  
MOVEMENTS OF A SERPENT, WHILE MEN  
ACCOMPANY THEM ON  
THE *KHANJARI* PERCUSSION INSTRUMENT  
AND THE *POONGI*, A WOODWIND  
INSTRUMENT TRADITIONALLY PLAYED TO  
CAPTURE SNAKES.





## MUSICAL INSTRUMENTS

❖ **POONGI/ BEEN:-** A WOODWIND INSTRUMENT TRADITIONALLY PLAYED TO CAPTURE SNAKES.



❖ **DAFLI:-** A HANDHELD BASS PRODUCING MUSICAL INSTRUMENT.



❖ **KHANJARI:-** A HAND PERCUSSION MUSICAL INSTRUMENT



# FAMOUS KALBELIA DANCER

## GULABO SAPERA

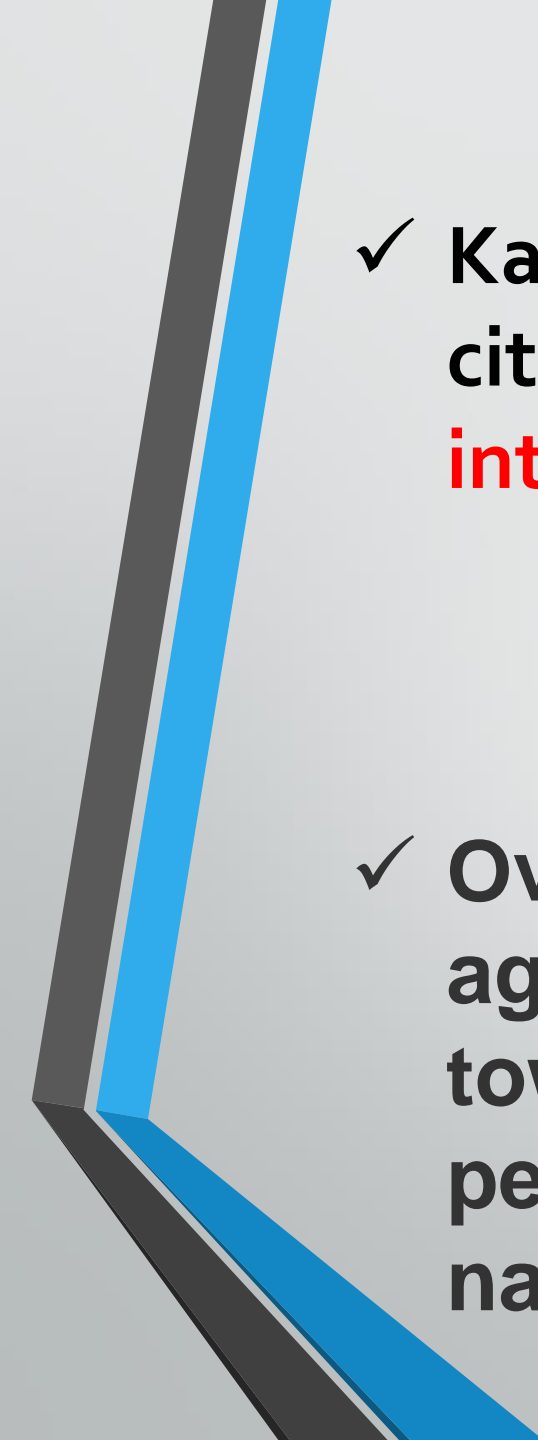
- A KEEN PROPONENT OF KALBELIA DANCE FORM OF RAJASTHAN AND HAVING TOURED OVER 165 COUNTRIES POPULARISING IT.
- GULABO RECEIVED THE **PADMA SHREE AWARD** IN 2016.





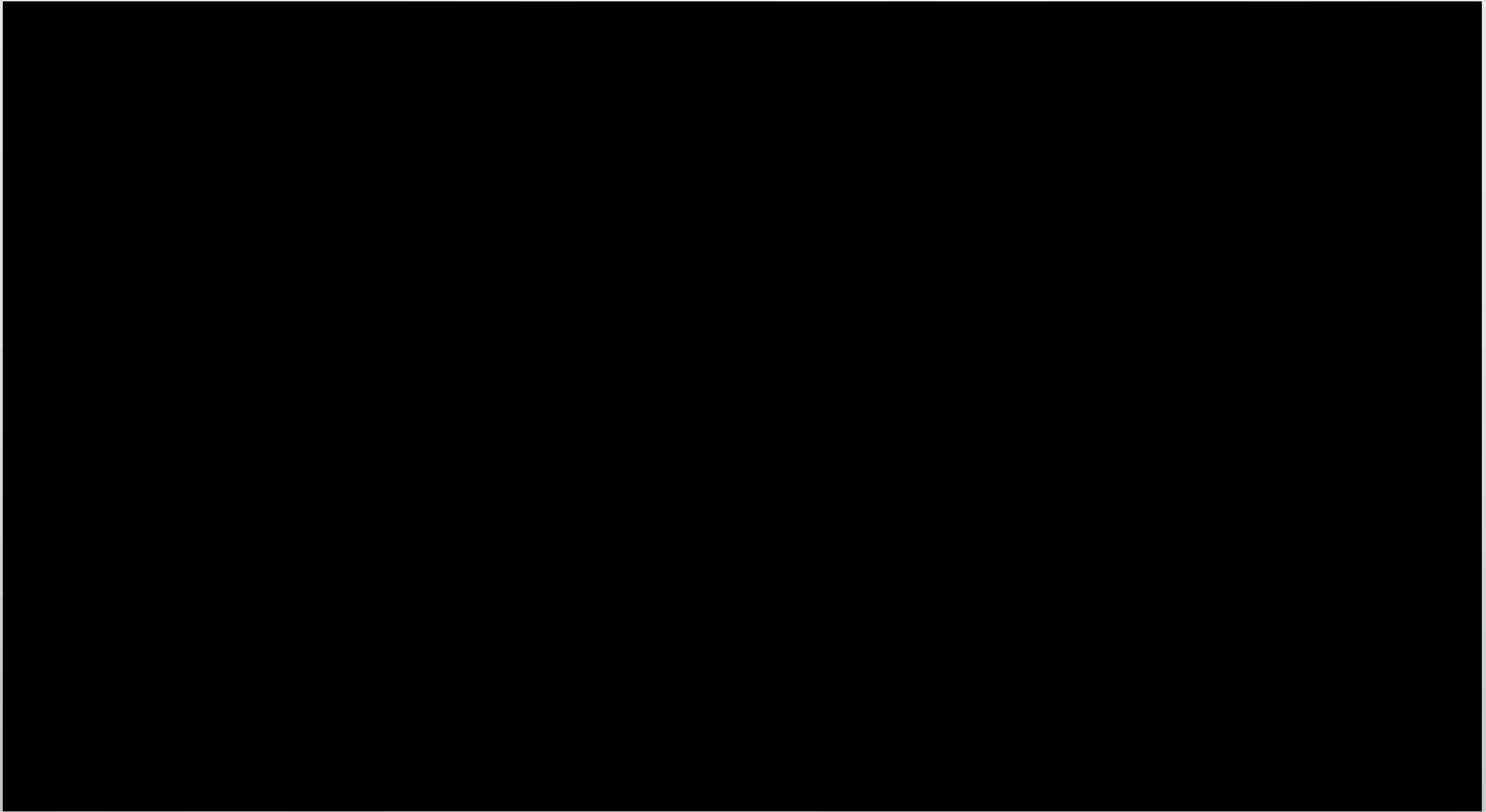
- KALBELIA DANCE WAS INCLUDED IN THE UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATIONS (UNESCO) LIST OF INTANGIBLE CULTURAL HERITAGE IN 2010.
- UNESCO'S LIST OF INTANGIBLE CULTURAL HERITAGE IS MADE UP OF THOSE INTANGIBLE HERITAGE ELEMENTS THAT HELP DEMONSTRATE DIVERSITY OF CULTURAL HERITAGE AND RAISE AWARENESS ABOUT IT'S IMPORTANCE.



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- ✓ Kalbelia dancers, apart from being invited to other cities within India, are also invited abroad to perform at **international exhibitions and festivals.**
  - ✓ Over the last decade or so, governmental agencies have been making a concerted effort towards **preserving this dance form** by offering performance opportunities in fairs and festivals of national repute



# *KALBELIA DANCE*





**THANK YOU**